

The McGill Daily

Volume 79, Number 94

Thursday, April 5, 1990

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— Nietzsche



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Tantrums for tempestuous tubby tarts

by Jennifer Cressey

Think back to playschool. Sweetie's the bitch who stole all your marbles, then swallowed them when you insisted on having them back. She cried bloody murder and was shipped off to the nearest hospital — as you were sent to the nearest disciplinarian.

Sweetie is a movie opening at the Rialto this Friday night, yet another Canadian premiere with "masterpiece" written all over it. Australian, plotless, and full of unconventional camera-work, *Sweetie* charms.

Sweetie is the work of a group of first-timers fresh out of film school, where teachers labelled them "hard to handle" and fellow students derided their professional potentials.

Director Jane Campion and Director of Photography Sally Bongers then collaborated on two short films and took them to Cannes, copping the Palme d'Or for the Best Short Film. *Sweetie* is their low-budget debut feature follow-up, and their inexperience is belied by meticulous artistry.

The storyline is extremely basic. The characters are simple, in a bizarre kind of way. Kay, played by Karen Colston, is an introverted mid-twentiesish wallflower-type working at a dead-end job. She's got an affinity for fortune tellers, and finds the man of her destiny via supernatural predictions.

She snatches him from his fiancé, they fall in love and he moves in. Enter Sweetie (Genevieve Lemon), Kay's younger sister. Sweetie's a flabby, carefree brat. She's sleep-

ing with some drip who calls himself her producer, and promising to leave Kay's once-peaceful home "tomorrow". Think she leaves? Of course not. Their parents divorce, Kay stops sleeping with Louis (Tom Lycos), and Sweetie's producer goes AWOL.

But Sweetie is more than a warped tale of loves lost. It's a snapshot of one family's life, and it looks strikingly similar to the 80's archetype: parents raised in the 50's and 60's, kids decidedly fucked up by the societal hang-ups they were brought up with. Campion calls Sweetie "...a look at the underbelly and the way people see things and their behavior."

The cast of unknowns are far from Hollywood honeys. Plain-looking and talented, they work together rather than seeking individual spotlights. They immerse themselves in their characters, aided by the fact that we haven't seen them typecast in other roles.

The next most significant forte of the movie is its length. 100 minutes was perfect, not straining the viewer nor testing any odds of cinematic luck. With potential to be carried out for the traditional two-hour span, *Sweetie* is over before the audience is given a chance to slip into their coats in anticipation.

Under Campion's scrutiny and a fabulous script, the subtleties and perversities are fished out, dumping conventions on the wayside. Campion has managed to take the pathos out of the trials and tribulations film.

And Christ, Sweetie's nauseating. It makes you wish you'd kicked her spoiled little shins when you had the chance.



Femvideo abroad

by Jeremy Smyth

The non-profit feminist film distributor *Le Groupe Intervention Vidéo* presented two special international video screenings at Cinéma Parallele Tuesday night.

The first was a series of affecting interviews with female sex-trade workers in Brazil. *A Kiss on the Mouth* (*Beijo na Boca*), a video created by Jacrio Melo, is striking in its lack of pretension. The women talk, often intimately, about their lives and what nearly all of them described as "their work".

The result is a gentle yet powerful portrait of Brazilian prostitutes who suffer repeated,

often sexual harassment at the hands of police, enduring the constant threat of violence, the oppression of poverty and society's condemnation.

These women are extremely resilient — they speak their mind freely and thoughtfully, yet are guarded, even shy sometimes, with the camera. A number of the women are married, while another says candidly that because of male abuse and neglect she will never love a man again.

The icon of the woman as faceless pleasure machine is smashed by such confessions. Without a voice in this work, society's mythological veil of judgement, fear and guilt falls away as face after face erode it.

Following *A Kiss on the Mouth* was the film *Mother Ireland*, by Anne Crilly of Ireland's Derry Film and Video Collective. This work was as honest as the previous — and was originally banned by British censorship legislation in 1988. It examines the historical tensions between the women's movement and the national rebellion against British rule.

Footage, spanning from the beginning of the rebellion to the unrest in modern Belfast, illustrates a history of the sometimes precarious relation between the nationalist and women's movements.

The female image has been inextricably intertwined with Ireland. Before Irish kings could take the throne, they were 'wedded' to Mother Earth. The film shows many images of Ireland as a woman, at times being beaten by John Bull (Great Brit-

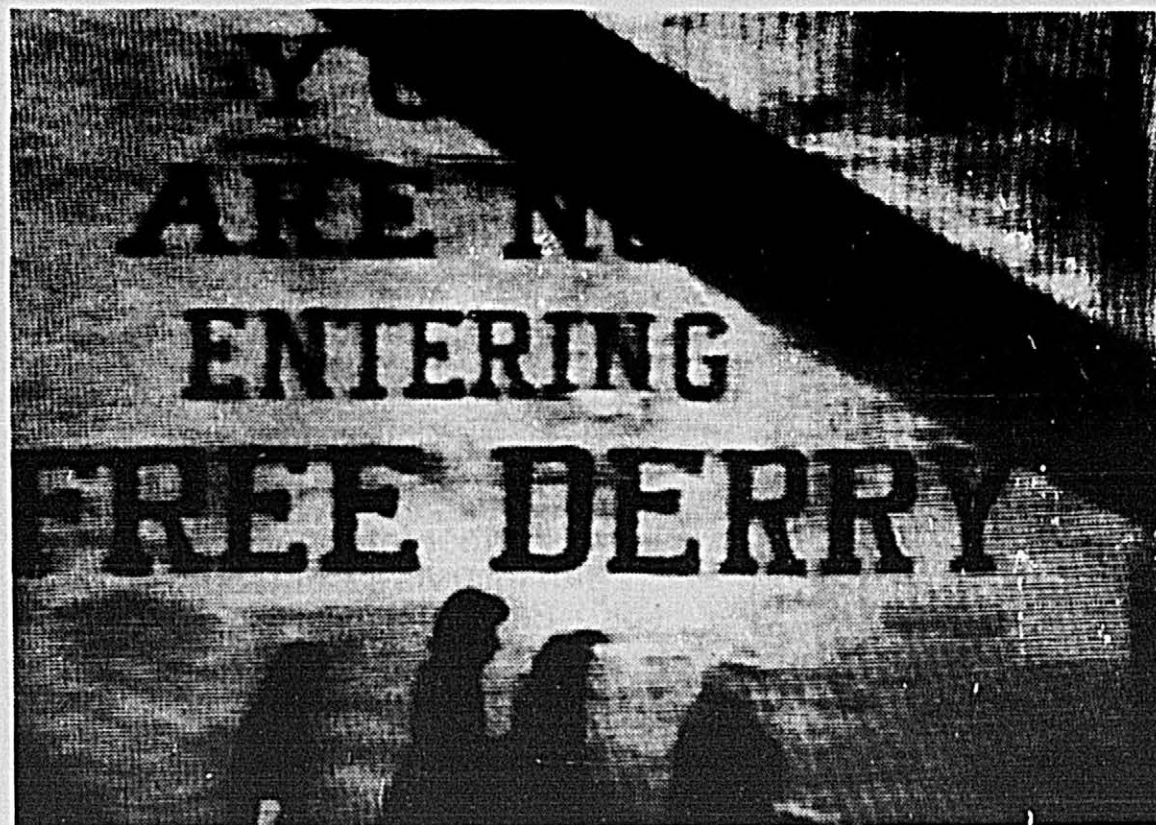
ain), at others leading her men into battle. Female historians point out that women in history, such as Anne Devlin (imprisoned for withholding the names of anti-imperialists), were always involved in the national struggle.

At the end of the film, most feminists panned the image of Ireland as a woman. Bemused, they voiced the conclusion that politically radical men are sometimes worse sexists than neutral or Imperialist men because they seek "a homemaker's support" while "the boys" go out to fight.

Interviews with members of the women's group Cumann na mBan relate the difficulty of their involvement in Ireland's fight for independence. IRA member Malread Farrell said even the IRA men could not stomach their "Colleens" being imprisoned, as Farrell was for 12 years.

Both films address the current situation of women, albeit in two completely different environments. In *A Kiss on the Mouth* there is the feeling that the camera is almost intruding, that being asked what they feel and think is new to the women and a little intimidating.

Mother Ireland has a less novel approach and is more academic, focusing on known media issues and personalities — but it is no less interesting. The history of Irish women, the women interviewed, the film clips, photos, and finally the folklore were blended well to tell a fascinating and informative story of Ireland's women from past to present.



Staff meeting today at 17h in B-03. It's the penultimate one. So come, don't miss the penultimate festivities, but not without your thoughts on mountains, televisions, and masturbation (frown).

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alternative press review

The Alternative Press Review is intended to give exposure to viewpoints and periodicals which are not in wide circulation. To this end, the review presents summaries and excerpts from articles /

commentaries that have appeared recently in the alternative press. Sources are clearly acknowledged and readers are encouraged to seek out the originals.

New evidence suggests more gaps in AIDS theories



DOUBTS RAISED.

NY AIDS activist Michael Callen says the latest discovery is further evidence that HIV is not the cause of AIDS.

Independent researchers have often accused the scientific establishment's line on AIDS of fatal flaws. More evidence to this effect has turned up in 1990, but as usual the media and the medical establishment have paid little attention, says Rex Wockner of Toronto gay paper XTRA!

Presuppositions about AIDS were thrown for a loop in January, following the publication of data on HIV-negative gay men in New York who have Kaposi's sarcoma (KS), long considered a primary opportunistic infection that follows infection with "the AIDS virus."

At the same time, researchers at the U.S. Centres for Disease Control (CDC) in Atlanta published a report in the January 20 issue of the British medical journal *The Lancet* revealing that KS is much more common

among gay men with AIDS than among other persons with AIDS.

Both findings are being construed as evidence that KS is caused by an unknown sexually transmitted agent that is widespread in the U.S. gay community, but not in other communities affected by AIDS.

The upshot is that some gay men who were diagnosed with AIDS because they have KS may not actually have AIDS at all. And on the other hand, thousands, perhaps millions, of people who are HIV-negative may be at some risk for sexually transmitted cancer.

HIV skeptics, who do not believe HIV is the cause of AIDS, have jumped on the findings to bolster their belief that the government goofed six years ago in pronouncing HIV the cause of AIDS.

Other observers, including

such staid figures as Randy Shilts, author of the AIDS history *And The Band Played On*, say that, at the least, the findings seem to dramatically alter the AIDS ballgame well into the middle innings.

"I can't believe everybody's being so blasé about this," Shilts said in an interview. "If I were a government official and this information surfaced, I'd call an emergency conference of top AIDS people... and try to figure out what this means. This is a whole new curve ball! Why is everybody yawning at a new disease (KS) that kills people?"

...Predictably, the news that KS and HIV may not be related fuelled the fires of those who say (AIDS researcher and media darling) Robert Gallo and other researchers have never proved that HIV causes AIDS at all.

One such skeptic, People

With AIDS Coalition founder Michael Callen, asked: "Why isn't it as likely that HIV is just an opportunistic, reactivated virus that is the result of AIDS rather than the cause of AIDS?"

...Most AIDS researchers do not agree. But they do believe that a small percentage of people who were said to have AIDS now do not have AIDS, but merely a form of possibly benign skin cancer.

Along with Shilts, some AIDS observers are wondering why that wasn't a bigger story, both in the media and within the scientific establishment.

— Rex Wockner,
XTRA!

(March 30, 1990)
Box 7289, Station A
Toronto, Ont. M5W 1X9

Worry not, Papa State is watching

This Magazine writer Doug Smith gives the lowdown on CSIS's latest ploy in the spies-&-commies game — a new way to restrict Canadian citizens' abilities to access their own police, RCMP and CSIS files.

One of the regulations listed in "Federal Regulatory Plan 1990", a fascinating document that contains all the regulations the government plans to enact in the coming year, is 504-CSIS. Under this regulation, a new information bank, containing information on confidential sources of information, on individuals who are no longer being examined by CSIS and on individuals whose activities are deemed to constitute a threat to the security of Canada, will be created this year. And this bank will be exempt from requests under the Privacy Act.

A quick phone call to CSIS, which first of all wanted to know who leaked this information to us, brought confirmation that these steps were being taken to remedy some technical problems created for the service by Nick Ternette. In 1983, Ternette had used the newly enacted Privacy Act to ask for copies of files kept on him in the RCMP's security and terrorism information bank. He was told that because the bank was exempt from the Privacy Act, the government did not even have to let him

know whether a file existed.

The matter might have ended there had Ternette not challenged the government to prove that the information in these exempt banks had been properly reviewed before it was placed beyond public scrutiny. It turned out there had been no such review; as a result, most of the banks that had been declared exempt from the act lost their exempt status.

...But Ternette fears that if the new regulation comes into effect, it will be far more difficult

for other Canadians to get as much access to their files as he has enjoyed.

...Officials from both the Privacy Commission and CSIS claim that under the proposed regulation Nick Ternette would have been able to get just as much information as he received once he won his initial court cases. CSIS has maintained all along that the Ternette case is unique and should not be regarded as precedent-setting. This is because the security service argues it only gave Ter-

nette copies of material in his files because a junior Justice official inadvertently told a parliamentary committee there was a file on Ternette. When this was pointed out to Privacy officials, they noted there was a difference of opinion between themselves and CSIS on this issue. When it was pointed out to CSIS officials, they said they did not want to talk about Nick Ternette anymore.

Because so many of these decisions are made without public scrutiny, it is difficult to tell

whether this new regulation will reduce public access to police files. But by placing them one step further away from the public, in a category marked, "Don't even ask about these," it is fairly clear that Regulation 504-CSIS is intended to extend the government's, and not the public's, right to privacy.

— Doug Smith,
This Magazine
(March 1990)

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Havel in Husserland

Jefferson Morley of the U.S. alternative weekly *The Nation* reviews Czechoslovak poet-president Vaclav Havel's visit to the U.S. Congress, concluding that Havel is bringing a mature version of the 1960s countercultural movement into international politics. (The same issue of *The Nation* printed an interview with Frank Zappa, talking about his meeting with Havel last year.) Havel's speech began with kudos for market economies and cautious demilitarization, but he eventually became "more unconventional":

"Consciousness precedes Being," he declared at one point, "and not the other way around, as the Marxists claim." The assembled politicians burst into applause. It was surely the first

time that the philosophy of phenomenology, as developed by Edmund Husserl, Martin Heidegger and Jan Patocka, had won huzzas in the world's greatest deliberative body.

What Havel was trying to impress upon his audience was that after the European Revolution of 1989, political ethics matter more than political ideology. While Americans are tempted to take the 'collapse of socialism' as vindication of their liberal, democratic and capitalist principles, Havel was considerably more downbeat. "We still don't know how to put morality ahead of politics, science and economics," he said.

... "Interests of all kinds — personal, selfish, state, national, continued on page 12



Tangente suits

by Eliza Berry

Tangente Danse is presenting the works of six young choreographers' over five days of performances at the Bar-Théâtre Loges.

Benoît Lachambre is headlining the program. Lachambre, who has fifteen choreographic works to his credit, premiered his latest solo work, "SuperJack", Tuesday night, along with three other works from his repertoire.

SuperJack was a fitting introduction to Lachambre's movement vocabulary which, in keeping with his Québec dance background, is extremely athletic. His attention to the visual effect he creates is especially intriguing and he takes it beyond the lines of movement.

The costume choices were simple but striking, complementing his dance technique. What might be described as a twitch dance at the beginning was performed in a beige polyester suit — right in step with Christopher Butterfield's spare, monotonous soundtrack.

Lachambre's next incarnation was an adrogynous vamp in 6-inch spike heels. An appropriately silly mix of sultry, fluid movement accompanied the costume, through which he played off of the atmosphere he had already established in his suit persona.

Finally, Lachambre reappeared in a gladiator-style tunic. Stamping and leaping through the air, Lachambre, used his long hair as a prop (not unlike his Québécois colleague Margie Gillis is wont to do), and appeared in various stages of undress and gender. At times he interacted with his col-

laborators and onstage musicians, other times he separated himself from Butterfield and the various sculptures he employs in his choreography.

Lachambre's program included another witty solo piece entitled *Le P'tit Catholique* about a young Catholic who is grappling with his sins and desires and eventually becomes a hippy to escape the confines of religion. The work, with music by Holgar Czuky, was the most light-hearted of all Lachambre's pieces — satirically, ironically joyous.

The second half of Lachambre's program, entitled *Entretête*, suffered only from its length. Images which were striking at first became a little tedious after the fourth or fifth time around. However, the choreographer's wit was again at the forefront in an especially engaging section of the piece where the six dancers address the audience in a bizarre, almost canon-style dialogue to inform us we are witnessing, "the most silent and important part of the dance".

Lachambre's enthusiasm and playground approach was especially well-conveyed by the smallest and most exuberant of his troupe of dancers, Martine Cardinal. She was also listed as a choreographer for the piece and watching her deft execution of clean, precise combinations, she ought to do more choreographing. Her presence, without being distracting, was a powerful addition to Lachambre's already kinetic style.

The evening is certainly a positive testament to Tangente's commitment to supporting innovative young choreographers.



If you go, tickets are \$12 (\$10 students and seniors and \$6 dance professionals). Bar-Théâtre Loges is at 1237 rue Saint-Guillaume.

Music: a lost Art

Art Bergmann
Sexual Roulette
MCA Records,
1990.

by Jeff Hutchison

It's a Canadian fairy tale.

A back-woods kinda guy from the suburbs of Vancouver, Art Bergmann has achieved a dubious kind of success in a variety of musical arenas.

Dubbed by critics as "defiant" after his last album, Bergmann ages less-than-gracefully in his new, somewhat pathetic stab at describing sexual politics and the like. On the duly titled *Sexual Roulette*, Art 'Artsy' Bergmann lives in a world devoid of originality.

His previous musical effort, *Crawl with me*, was revered as a "disturbing masterpiece". The dark side of human nature, unfortunately, is not a new topic. Most people can get on a bus and see the dregs of everyday life. It's obvious that Art Bergmann has allowed critical praise to rush to his precious little head.

Sexual Roulette is the downside of a sporadic career. Emerging in the 70's with his newly formed band the K-Tels, Bergman, like many

hopeful-looking talents, moved into and out of different bands, gaining occasional, if minor, success. This was before his rise to Canadian post-punk quasi-fame. Now, he seems overwhelmed with the responsibilities of making money. Poor, poor Art.

So mainstream music beware. There's an Artsy trying to break in.

In Bergmann's own words, *Sexual Roulette* is "an album full of punch lines". It's such a pity none of them are funny (or poignant, as Art would probably prefer).

Lyrical, Bergman's songs all come together under the heading of "Don't fuck with me or I'll write a song about it".

But Bergmann holds nothing back and continues his obsession with the deadening state of humankind. That is all very well and good but what of the declining state of musiciankind? Musically this album sounds like a Don Henley cover band. All with the exception of one song — which happens to be a complete Led Zeppelin rip-off. Listen and learn.

It is impossible to say who would like this album. Bergmann has indecisively made it a pot-pourri of several musical styles, all watered down below the standards of even top-40

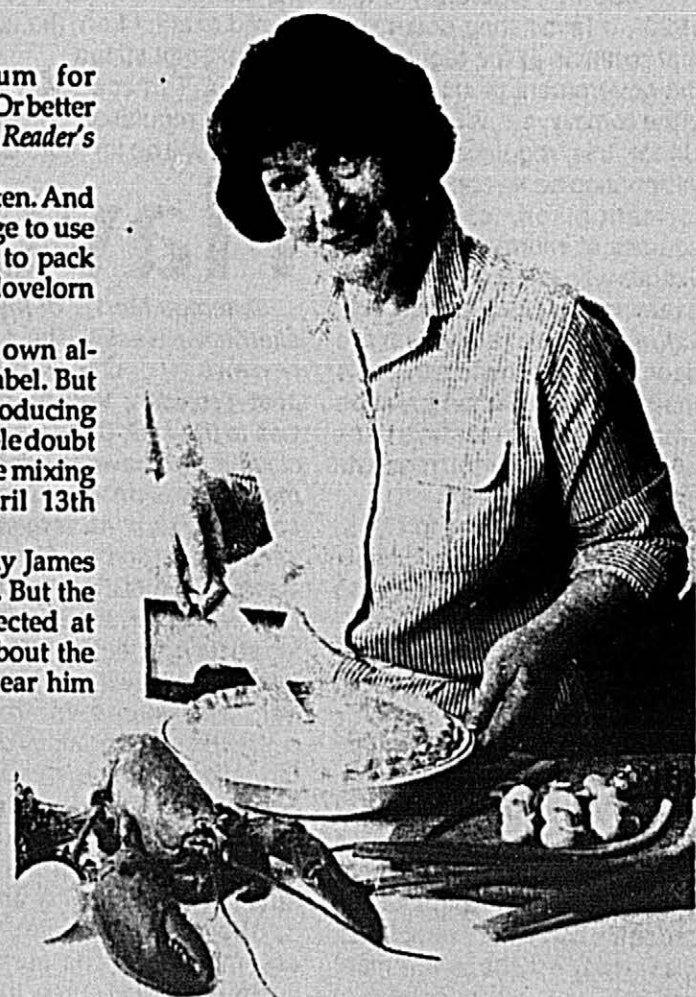
radio.

Perhaps a better forum for Bergmann would be a novel. Or better yet, a memoir. Or better still, *Reader's Digest*.

My advice is to give it a listen. And if afterwards you feel the urge to use it as a frisbee or unwind it to pack china — well, it's a free, lovelorn country.

James has finally cut his own album on a New York indie label. But he's a perfectionist, and is producing most of it himself. Some people doubt whether it will make it off the mixing board in time for the April 13th Douglas appearance.

After twenty years, Jimmy James isn't going to rush anything. But the 600 students who are expected at Douglas won't really care about the record. They just want to hear him play.





LatinArt™ rises — hide your culture!

by Jennifer Cressey
and Carl Wilson

Latin America and the Caribbean are in the display case for the public to see, feel and listen to in downtown Montréal™. LatinArtCa 90 is a programme of events funded by the provincial and federal governments, in their infinitely multicultural wisdom, to familiarize Montréal™ers with today's Latin American and Caribbean societies, and 'maybe even with those funny people who live around the corner, Harold.'

The activities are multidiverse, ranging from lectures to the poster contest offered for children. Here's an overview of what's left to Experience before LatinArtCa 90 ends April 20.

Two different exhibitions are being held. One is of paintings, containing more than 110 (count em!) works by 57 (count em again!) renowned Latin American and Caribbean artists. It runs until April 20 at the Lavalin Gallery, 1100 Rene Levesque Boulevard West. The other is photography, until April 16 at place

Des Arts. Warning: there will be no other ethnic artists in town for the next year. See them all now. After all, they are all so much alike!

Also running until April 20 in the Complexe Desjardins mall is an exhibit consisting of the work of those adorable, ethnic children. Entries to a poster contest and the works of Central American children living in those adorable, ethnic refugee camps will be on display.

Finally, today is the last day to see booths set up at Complexe Desjardins mall. *Cartoons, Music Videos, and Advertising Clips* is a display for movie and television aficionados, projected on a giant screen, so big it looks just like the whole world, but small enough so we can understand. *Arts and Crafts* allows the public to admire the work of Latin American and Caribbean artisans, and maybe buy a specimen or two for the relatives, or maybe the lab.

Time to take part is limited. Montréal™ needs your support. Get out there and voyeurize.



Jimmy... or Jimi?

by Stephen Butler

Sometimes I try new things. I try to play it green. It comes out purple. — Jimmy James

It's been three years since students at Gert's got their first taste of the man they call Jimmy James. A management change in late '87 unofficially exiled Montréal's finest bluesman from campus, and he's been sticking to bars ever since. Next Friday, however, the exile will end. Jimmy James will be appearing in concert at McGill's Douglas Hall.

The concert coincides with the planned release date of his debut album. Featuring tunes he has been working on for the past couple of years, and recorded in Montréal since Christmas, the album (untitled at press time) will be a departure in some ways from what he calls the "perverted blues" audiences have come to expect from him. Although blues-based, its nine songs will incorporate jazz, R&B, rock and funk.

James has never been widely known as a composer. Despite his work with Montréal artist Pagliaro, which yielded an album, a video, and an appearance at the Big O opening up for Bowie's Glass Spider tour, his reputation as a guitar virtuoso continues to precede him. James plays *fast* classic blues rock. He is not Vai or Van Halen. He is Clapton and Hendrix.

It's hard to be objective about an experience as profoundly subjective as listening to James' playing. It seems as if his fingers become one

with the guitar, the strings become one with electricity, and the sound is poetry. It's no coincidence those who hear him for the first time think of the other Jimi. Closing your eyes is time travel.

While his roots are firmly in the past, James has no qualms about technology. He's been using a Roland Synthesizer hooked up to his "cheap Japanese guitar: name unknown" since 1983, and with it he creates audio landscapes that mesmerize listeners. His standard repertoire includes songs from James Brown to Prince but sometimes it's hard to tell. As James himself says, "by the end of the set, you might figure out what we were playing".

James is a quiet man; he communicates with his eyes closed and his hands wrapped around a guitar. Having played in Montréal since the late 60s, the inevitable myths have sprung up around him—it isn't his real name, he walked away from a recording contract in the 70s, he follows a guru around. So what's the low-down?

His name is Dimitrius. His family came to Montréal from a little town near Sparta when he was young. Started on guitar at 12, playing clubs at 13 (it was the 60s). Picked up nickname Jimmy in high school—added the "James" on '79 tour of the Maritimes because, as he says, "I had this unpronounceable Greek name. No one knew what the announcer was saying, and half the time, he didn't know either."



Supplement writers meeting, Friday at 14h, in Union B-03. Art Bergmann will be there, in a broken goalie mask.

The Great Find A New Name for the Supplement contest is drawing to a close. names suggested so far include:

•Hockey Page

•Zamboni ride

These will not do.

So get your scintillating ideas in now. Great prizes!!! the winner gets to drive the black flag into the mountain at our year-end party!!!

OPTOMETRIST

- Eyes Examined
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Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

Graduation announcements

University graduation announcements are now being accepted for a special feature appearing in The Gazette on Sunday, May 27.

Announcements with photograph:
\$80.00 for photograph (black and white preferred), plus 85¢ per word.

Announcement only:
85¢ per word.

Deadline:
12 noon, Friday, May 18



Brown, Robert: Bachelor of Arts, McGill University. Best wishes for your continued success from the whole family. Congratulations!

The Gazette

For more information, call
282-2732
between 9 a.m. and 5 p.m.
Monday to Friday.

AUTOMATED OFFICE MANAGEMENT PROGRAM

Graduating soon?

Concerned about your chances of finding a job?

Champlain's 30-week full-time day program will provide you with the marketable skills and hands-on experience that employers are looking for.

You will learn how to work effectively with computer software such as Spread Sheets, Data Bases and Word Processing systems which are the basis of every automated office.

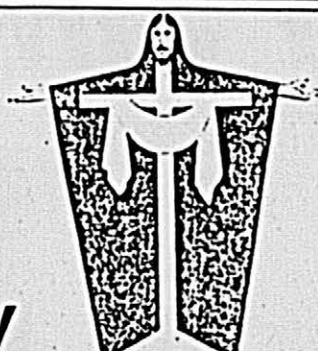
In addition, you will develop communication and administrative skills that are essential in any career.

Classes begin Monday, August 27th.

To improve your employment opportunities, please call the Admissions office at:

672-6240

EASTER with the McGill Christian Community



Friday, April 6

McGill Christian Fellowship Worship Service, 7:30 p.m. Presbyterian College Yellow Door's Spring Party for the Elderly Project, 12:00 noon R.V.C.

Sunday, April 8

Palm Sunday Service, St. Martha's, 10:30 a.m. 3521 University.
Palm Sunday Mass, 11:00 a.m. Newman Centre 3484 Peel.

Tuesday, April 10

Sacrament of Reconciliation, 7:30 p.m. Newman Centre, 3484 Peel

Thursday, April 12

Holy Thursday Service, 8:00 p.m. Newman Centre 3484 Peel.

Friday, April 13

Good Friday Service, 3:00 p.m. Newman Centre 3484 Peel.

Saturday, April 14

Easter Vigil, 11:00 p.m. Newman Centre 3484 Peel.

Sunday, April 15

Easter Sunday Service on Mount Royal, St. Martha's, meet 10:30 a.m. 3521 University.
Easter Sunday Mass, 11:00 a.m. Newman Centre 3484 Peel.

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Daily Publications Society -BOARD OF DIRECTORS MEETING

April 10, 1990
at 10:30 a.m. in B-09



The Faculty of Music
of McGill University

presents a Benefit Concert for the
Faculty Scholarship Fund

350 Musicians On Stage
GUSTAV MAHLER
Symphony No. 2 in C minor
"Resurrection"

The McGill Symphony Orchestra and Chorus
Timothy Vernon, conductor, Iwan Edwards and
Fred Stoltzfus, chorus masters

Wednesday, April 11, 1990 at 8:00 p.m.
Eglise Saint-Jean Baptiste
(Rachel Street between Drolet and Henri-Julien)

Tickets: \$15 (\$10 for students and seniors)
On sale weekdays 11:00 a.m. - 5:00 p.m. at the box
office of Pollack Hall, 555 Sherbrooke West and on the
night of the concert at the door

Information: 398-4547

Transit tricky?

by Tim Pryor

A series of reforms aimed at updating and revising the Montréal bus and subway systems will be released April 24.

The reforms are the response to a series of public consultations conducted by the Montréal Urban Community Transport Commission (MUCTC) in late October.

Peter Yeomans, transit commission president, could not be specific about the content of the upcoming reforms, but said "the comfort of the passengers" was its central focus. The transfer system, the location of bus stops and bus design were hinted at as other targets for the reforms.

The consultations took place over three nights and 27 different organizations made presentations, including the McGill Post-Graduate Students' Society (PGSS).

Transport lobby group Transport 2000 proposed a revision of the fare structure. Coordinator Norman Pariseau compared Toronto's 14 different fares to Montréal's seven,

and suggested that seniors riding for free in low-ridership periods.

Yeomans was pessimistic about the possibility of offering lower fares for certain segments of the population.

"For the rider it's a bargain," Yeomans said. "The rates are abnormally low compared to other transit systems," he said.

Long-range reforms in transit have been an aim of both Transport 2000 and the regional chapter of the Confédération des Syndicats Nationaux (CSN), a confederation of unions across Québec who provide strike and educational support and participate in regional politics.

All of the organizations interviewed were dissatisfied with the speed of the transit reform process. The CSN's Frederick Sweet attributed this to the over-centralization of such projects.

"The lack of municipal control over municipal questions and disgusting lack of leadership in Québec City slows down the whole process," Sweet said. Some proposals presented at

the consultations include alternative funding methods for the

MUCTC which would enable the transit system to offer better service and lower fares as well as reduce commuter congestion. The CSN in particular has proposed more taxes directed at auto users, such as a commuter tax, and a land use tax for stores that benefit from their vicinity to the Métro system.

Transport 2000's ideas similarly aim to discourage traffic problems through restrictions on car use, raising parking fares, limiting parking lot expansion, and stopping future bridge construction.

PGSS VP External Eric Darier's proposals centred mainly on reforms that would effect students and McGill. These included extending student fares from a maximum age of 18 to include university students, increasing bus service between McGill's downtown and Macdonald campuses and making buses accessible to bikes.

I USED TO HAVE A TELEVISION SET BUT IT WASN'T LIKE BOBS.



letters

The GST in England (called VAT) is 15 per cent on everything.

The GST in Ireland (also called VAT) is 25 per cent on everything.

The GST is being charged to charities on all money collected.

When Canada follows so

closely in the tracks of England, are they going to try to tell us it will stay at seven per cent here?

The middle class is being eliminated. Our next generation of children, and maybe this generation, will not buy houses. The rich, now holding and building revenue and rental property, will prosper again. The government wants to keep us broke because it is the low income earners that pay all the taxes. We cannot afford the investments, etc., that lower our taxes.

Have you got seven per cent more of your wage to give away? Seven per cent next year, maybe 15 per cent the year after. The only way to stop a snowball is to not make it or allow it to be made to start with. We are bowing under the pressure of everyone in our back pockets now. Our arrogant government is already hiring a new secret service of tax collectors, before it is law.

We can still change this. Even if the mission seems hopeless. We have one hope left. To sway our MPs to vote a no-confidence vote against their own party. To vote with the people. We the people have to exert this pressure on our own MPs. We have to stand up and be counted. It is time to protest this atrocity by action not apathy.

We want to form a public demonstration across Canada. This is our war. A nation wide, exact same time protest.

We are asking for volunteers in each community in Canada to head their demonstrations. We will picket the city halls and town offices across this country all at the same time.

A housewife, a business person, a student, it doesn't matter. Just get mad and do it!

Write to me now and help coordinate this public outcry. It won't be a big job. Just get the word out to your people. This has to be done soon. Please do it now. The time is short. Write today:

Debbie Dunn
4802A-51 Ave.,
Red Deer, Alberta
T4N 4H3

Would 'A political activist' come down to the Daily and give us your real name, faculty and year, or we can't print your letter.

letters

Fee poll not legitimate

To the Daily:

This year, the SSMU and ASUS asked for the opinion of students on the tuition fee increases through a special plebiscite during their respective election periods. The intent of these non-binding referenda is to gauge student opinion so as to formulate representative policies in the future. The results are similar, the students voted half-in-favour-of and half-against the tuition fee increases.

However, these results are not a proper survey of the views of the student body. Instead, they are a census of the views of those who voted. The 14 per cent of students who vote are not necessarily representative of the student bodies from which they originate. A simple random sample would probably not overrepresent certain groups of students as the actual voting populations did. You do not have to take intro to statistics to realize that a representa-

tive survey, or a census of all students could have substantially different results.

Therefore, the results issued cannot be taken as an indication of student opinion on the issue. Also, the choices did not allow for a wide scope and varying degree of responses. Some ballots were spoiled simply because voters wished to communicate conditional opinions or reservations.

These plebiscites are, on the other hand, indicative of the students who voted, and possibly reflect on the candidates chosen by voters who hold these opinions on tuition fee increases. For example, the ideological split on tuition fees among ASUS voters could be related to the close races for ASUS executive positions.

As CRO (Chief Returning Officer), my job is not to interpret election and referenda results; nor is it to discuss the ramifications of public opinion polls. But, these special plebiscites do not fall under these

categories. This letter is meant to strongly caution against the misuse of this data; namely as two surveys on McGill student opinion concerning the tuition fee increases.

Eric Steinman
U3 Art History
Students' Society CRO



To the Daily:

Now is the time to get mad. The new term for democracy is "Say what you want but do as you're told." The GST is a blatant tax grab. Rather than make the government more efficient, they make us pay, pay, pay.

Did you know:

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Frosty, Sally ©1988, 1989, 1990
Michael Sportza

CLASSIFIEDS

Ads may be placed through the Daily business office, room B-17, Union Building, 9800-15h00. Deadline is 14h00 two weekdays prior to date of publication.

McGill students: \$3.50 per day; \$2.50 for 3 consecutive days, \$2.25 for 4 or more consecutive days. McGill Faculty and Staff: \$4.50 per day. All others: \$5.00 per day. There is a 25 word limit. There will be a charge of 25¢ for each word over the limit. Boxed ads are available at \$4.00 per ad per day - no discounts on boxing. EXACT CHANGE ONLY PLEASE.

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

341 - APTS., ROOMS, HOUSING

In search of a female roommate to occupy a great room in a funky apartment from June to end of August. Next to Vendome Metro, 300\$/month negotiable. 485-3099.

Apartment to share option to renew starting May 15th. Looking for person to share sunny 4 1/2 w/woman. Recently renovated. Furnished or not, no heat, electricity, \$200 Vendome metro. Paule ou Jim 483-5236.

Large, sunny 4 1/2 to sublet. \$300 per month, utilities paid. Available for immediate occupancy. Located a few blocks east of Parc Lafontaine, just north of Sherbrooke. Can sublet until September or January. Some Furniture and kitchenware in place. Call 844-6124 and leave a message.

Sublet Large, Bright 1 1/2 on Stanley, May to August with option to renew. Includes balcony, sun roof, laundry, garage, newly renovated kitchen. Super Landlord, clean, no bugs. \$390, Chris 286-0767.

4 1/2 sublet, renewable, Hutchison and Prince Arthur, May - Aug 1 block from gym and Steinberg, clean hardwood floors, laundry, sunny & includes goldfish, reduced price 284-4951.

Bishop Street - Big 4 1/2 Sunny with balcony \$595/mo - option to renew 982-6537.

Nice to place to live in summer time. Five mins. walk from McGill. Big studio or room for rent. Call Mike any time at 284-1227.

Studio sublet + option; very clean; quiet, hardwood floors. Available May 1st - August 31st. \$360/month; Prince Arthur + Lorne. Maria 284-6546; before 9 a.m.; after 7 p.m.

Sunny 4 1/2. Hardwood floors, high ceilings, balcony, well kept building. Ideal for couples. \$585/mo. Heat and water included 845-7512.

Sublet from May 10 to June 30. Option to renew. Sunny 1 1/2, 5 minutes from Place des Arts Metro and McGill Campus. Rent negotiable. Ph: 284-5561.

Fabulous 4 1/2 sublet May 1st! Hardwood floors, laundry, shopping, huge rooms, Atwater metro, 24 & 144 bus routes - \$600.00 negotiable. Call 939-9655 now!

Sublet with option. Large, clean 4 1/2. Hutchison near everything. Heat, water, security & laundry facilities. Not to be missed! Ali or Michèle 286-0558.

3 1/2 to sublet. Quiet, near Guy metro and Victoria building, Concordia University (1 minute walk). Furnished, heated. Attractive, available April 1st. Please call Keiko at 932-0324.

I'm Desperate - must sublet large, clean 1 1/2 for April 15th. Furnished, heat included, with rooftop balcony. On Durocher. (1 min. from campus). Rent negotiable. Call Craig 848-1109.

Looking for female to share 4 1/2 for summer. Durocher and Prince Arthur. Large Sunny, close to McGill and shopping. Option to renew. \$275/mo. 284-4883.

YOUTH HORIZONS is looking for male/female role models to live with 3 young people experiencing independent living. Located in N.D.G., we provide large private room, telephone, supervision, access to professionals. Contact Trish White 932-7161.

Spacious 4 1/2 on University starting May 1st with option to renew. 284-5535 - leave message.

Beautiful Spacious 4 1/2 to sublet. May 1 - August 31. Fully furnished, hardwood floors,

laundry in building. Near McGill, shopping, metro & bus. Cheap, negotiable 286-0401 leave message.

Large 5 1/2 sublet May 1st - Aug. 31st. Fully furnished, high ceilings, hardwood floors. Durocher & Prince Arthur. \$600/mth or one room for \$225/mth. 284-6103.

Sublet large 1 1/2. May 1st to August 31. Option to renew on Aylmer, close to McGill. URGENT. \$340/mth (negotiable) 284-5036 or 284-4445.

Roommate needed: May 1 to July 1. Spacious with washer, dryer, dishwasher, porch and skylight. \$250/month. Hotel de Ville & Roy, call 284-5244.

6 1/2 sublet. Sunny, spacious, balcony with trees, skylight, excellent view and location, great air, no bugs. Furniture available. St. Dominique & Duluth. \$560 negotiable 284-6415.

Sublet: 3 1/2 Sherbrooke & Aylmer. Included: Heat, water, stove, fridge, semi-furnished. Close to shopping, laundromat, McGill Metro. \$430/month. Available May 1, 284-5258.

Sublet spacious 2 1/2 from May 1st to August 31st at Prince Arthur and University. Newly renovated with patio, furniture (optional) and all utilities. Rent - \$355/month 284-6822.

Male Grad Student seeks short term roommate to share furnished 4 1/2 on Aylmer (May-June) Rent neg. Option to renew 284-5619.

Get May Free! Furnished 4 1/2 to sublet, Hutchison 7 Pine. Big, bright, no bugs. Available May 7. \$600 per month June-August. Call 286-1546.

Cheap 'n' easy sublet. 1 1/2, Prince Arthur/Durocher. Furnished, Clean, security, pseudo-balcony. Most utilities incl. A great place. Only \$270/month, May - Sept. Paul 286-1494.

Sublet, newly renovated 5 1/2 located in the McGill ghetto. Hardwood floors, back yard and parking. For information and negotiations call 284-5664.

Large, beautiful, sunny loft-style Apt. fits 2-3. Ste Famille and Milton. Washer/dryer, w/w carpet, high ceilings, back porch, parking. Excellent location! \$735/month. May-Sept. Sublet with option...call 284-5746.

2 1/2 Penthouse: 19th floor, furnished. 3440 Durocher. 2 minute walk to McGill, Steinberg's, downtown. Sliding glass doors, 25 ft. balcony. Pool, sauna, deparneur in building. Sublet May-August; option to renew. \$550/m; \$500 unfurnished. Phil 286-0710.

Summer sublet, big, bright 4 1/2, Hutchison & Milton, balcony, Hardwood floors, 2 big bedrooms, living room, kitchen, May 1 - September 1. \$600/month Call 284-4416.

Wanted Roommate to share beautiful, spacious 4 1/2 for summer and/or year. Guy & Sherbrooke 10 min. to McGill, bright, clean, hardwood floors, partially furnished, Elena 939-5699.

Sublet (and possible renewal) - If we live harmoniously! May - 7 1/2. \$170 each. Room for 4. Skylights. Roof Access, 2 blocks east of St. Denis & Sherbrooke. Call Toa (Toe-Uh) 286-3974. Leave message please.

456 Pine Ave. 4 1/2 to share for May, June and July - hardwood floors, high ceilings, clean, bright, spacious \$250/month + utilities. Call 844-8453 - please leave a message.

WORK IN TORONTO THIS SUMMER AS A

LIFEGUARD

Discount accommodations available throughout Toronto. Top wages, parties and "Fun in the Sun".

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(416) 746-0033
Ask for Graeme

Large 7 1/2, sunny, near Rialto cinema, \$600/month available June 1. 276-7190 or 849-6745.

Westmount sublet. 3 1/2 May-August. Furnished. Very Clean. Close to shopping, metro, bus. And Cheap: Only \$370. Anytime: 485-2649.

Large 4 1/2 sublet. May or June until August 31. Option to renew. 10 mins. from campus. \$540/month. 937-3452.

Sublet 5 1/2 in renovated Victorian House, 5 minutes from Beaver Lake. Large and sunny. Starting May 1st till Sept. 1st. Partially Furnished. Call 933-8543.

Incredible 7 1/2 for sublet. Balcony, hardwood floors, sunny, stain glass, carpet, huge furnished rooms. Close to everything! (McGill, Place des Arts, clubs, shopping) \$269.00 per room. 284-5142.

Sublet for May only; room in 4 1/2 - furnished or not; Lionel Groulx Metro; \$150. Paula 939-5813.

Great Apartment: Bright, large, newly-carpeted 1 1/2 on Lincoln with laundry and elevator. 12 min. walk/5 min. metro to McGill. For May 1 - option to renew. \$325/month. Call Kathie: 939-5678.

Summer Apt. 4 1/2. Big, balcony, fireplace, bright, 10 min walk to McGill, sublet with option to renew. \$600/month, Lincoln, St. Matthew. Call Jason 939-9641 leave message.

The 2 1/2 for you. Large, 1 minute walk to campus. Great price - \$380 (negotiable). Private balcony. Option to renew. May 1 to August 31. 286-1645.

Sublet 6 1/2 May 1st - Aug. 31st. St. Urban + Duluth. Big, bright, clean. 20 min from McGill. 2 min. to Laundry. \$640. Call 285-2232.

Large 3 1/2 sublet. May to August 31. 2 minutes to McGill, nicely furnished, heat, water, gas included, laundry, hardwood floors. \$495/month. 284-5474.

8 1/2 furnished sublet. 3 bedrooms left top 2 floors of old house. 2 blocks from McGill. 2 bathrooms, jacuzzi and sundeck. \$250-280/month. 284-6385.

1 1/2 to sublet near Atwater metro May 1st to Aug. 31st. \$310. Option to renew. Big, bright and clean. Hardwood floors. Call: 939-9620.

Sublet 7 1/2: Option to renew. Near Carré St. Louis - next Sherbrooke Metro 3 bedrooms; loft; cable T.V., washer, dryer, dishwasher. \$756.00 from May 1st. 286-0516.

4 1/2 sublet, option to renew. Newly renovated. Fridge/Stove/Utilities included; roof porch. St. Denis/Ontario St. near Berri Metro May 1st \$650/mth (negotiable) Maria 982-9475.

3 1/2 to sublet option to renew. Bright, clean, partially furnished. 2 blocks east of Atwater metro on Tupper. 937-7895 evenings.

4 1/2 to share on Durocher. May 1st \$250/month. Non-smoking female. All utilities included, fully furnished, laundry facilities available on each floor, large and sunny. Call 286-2401 after 5p.m.

Sublet rooms for summer - cheap cheap rent, 2 minutes from McGill, great apartment. Call: 288-7779 or 286-0734.

Sublet May 1 - August 31. Room in house with 6 students. Lorne Cr. washer/dryer, parking, patio, furnished. Rent \$270/month (negotiable). Phone: 398-9039 - females only.

2 1/2 sublet, spacious bright furnished. Virtually on Campus, corner Peel/Penfield. Only \$350/mo + elec. May 1 - July 31. Call 398-9163.

Sunny 5 1/2 on Plateau to sublet, option to renew + furnished, balcony + courtyard, bt St. Laurent & St. Denis. 284-6858.

Wanted: I require a furnished place for May

and June; single, non-smoker, quiet, no roommates. Central preferred. Call Sydney 845-1321/481-4154.

Sublet 1 1/2 June 1st - August 30th. High rise, pools, sauna, gym, laundry 5 min. from campus on Mountain and Sherbrooke. Asking \$330/month. Call Raoul. Leave a message at 284-5772.

4 1/2 to share or sublet. Available immediately. Near Guy Metro Station. Call 937-2025.

Great 4 1/2 to sublet for summer. Fully furnished, two minutes to campus on corner Hutchison and Millon. Laundry in Bldg. 2 deparneurs close. \$450/month, negotiable. Call 281-8417.

Incredible 5 1/2 on Bishop. Sublet May 1st - Sept. 1st. Sunny, balcony, hardwood floors, laundry, furnished, 3 bedrooms Call 284-6590.

FEMALES WANTED (1 or 2) to share furnished 6 1/2 w/1 other female. Near St. Laurent & Prince Arthur. May - July 1. \$200/month. Negotiable. 284-4412.

Ghetto, 5 1/2, summer sublet with Option to Renew, available May 1st, large very sunny. \$675.00/month. Call Mornings 982-6508.

Sublet 3 1/2 May 1 to Aug. 31. Furnished, cool in summer, very clean, near a park, near Guy metro \$400 931-6274.

7 1/2 to sublet, option to renew. 4 bedrooms, huge! 2 balconies, seconds from Atwater metro and bus, 20 minute walk, laundry in building, reasonable rent, 939-0920.

5 1/2 to sublet. May 1 - Aug. 31. Great, clean place in close, beautiful area (Henri-Julien & Duluth) Only \$500 or best offer. No option. 499-9128.

Summer Sublet - large sunny 4 1/2 furnished, balcony, laundry facilities, sundeck on roof. Stanley & Sherbrooke. \$575/month. Elana - Andrea 289-8771.

Sublet My Beloved 1 1/2 option to renew. Bright, nice floors, great bathtub. Close to McGill, far enough away. Prince Arthur & De Bullion. \$295 Km 284-5280.

Room to let in 9 1/2 May-June. Possible option to renew. St. André and Ontario. Near Berri Metro and Buslines. \$200.00 monthly. Call Anna at 596-1773. Female preferred.

5 1/2 to share 1st May to 30 June. (Option to Renew). Plateau near St. Denis. \$220/month + Hydro. John or Gerd 849-9890.

Gorgeous, 5 1/2 Triplex New & bright. Great location for summer festivals. Sublet May-June or August. This is nit student living-come see! 284-6000.

Looking for summer roommate to share a large 7 1/2 on Coloniale corner Sherbrooke near St. Laurent. Preferably female. \$193/month Call 281-8598.

Awesome Summer Apartment = three bountiful bedrooms, luscious livingroom, commendable kitchen. 5 1/2 on Clark & Prince Arthur. Key location. From May to August. \$550 O.B.O. Call 982-0220.

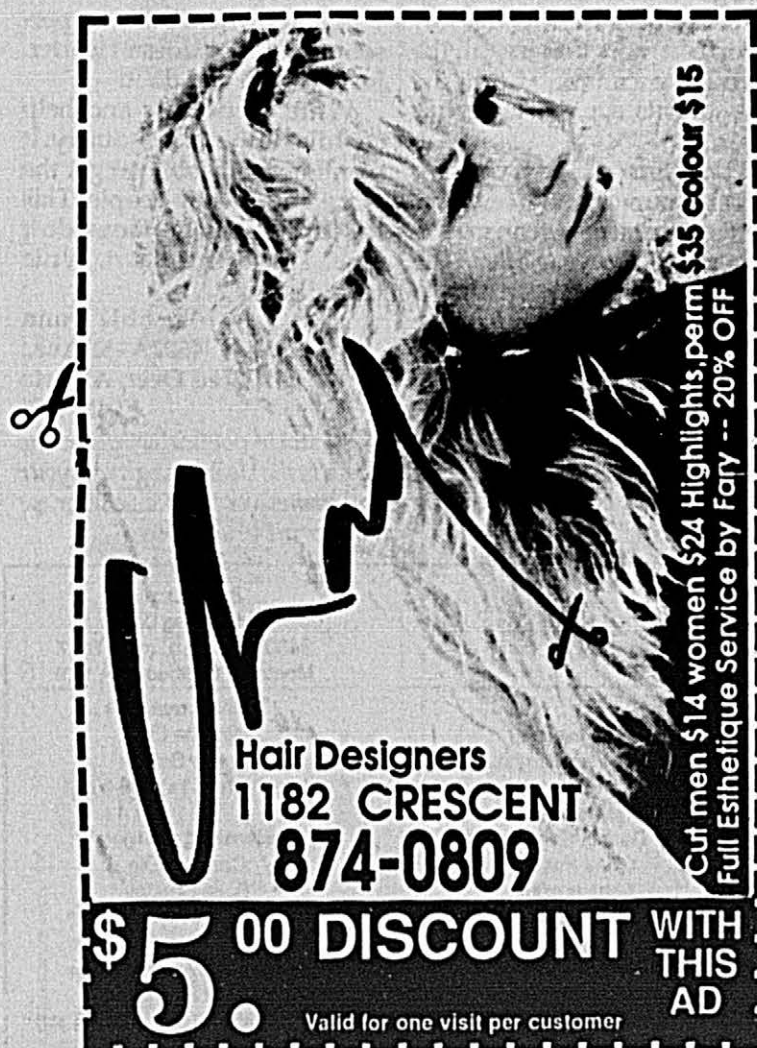
3-sublet May 1 to Aug. 31 option to renew. Lorne Crescent apartment, security, washer/dryer, freshly painted & carpeted, balcony, partly furnished if requested. \$505/month, call 286-1214.

Sunny Summer Sublet. 1 1/2 on Durocher avail. May 1 - July 31, option to renew, heat & water incl. 9th floor skyline view. Gets sun all day. 987-1247. Eves.

In search of someone to look after my piano - sublet room(s) in 5 1/2. May - Aug. Option to renew. 12 mins. to McGill. \$275 (negotiable). Call Moira. 939-5557.

Huge 5 1/2 sublet, renewable. May 1 - Aug. 31. Clean, bright, huge bedrooms, hardwood floors, laundry. Downtown, 7 minutes from campus. Don't wait call now. 284-4905.

Amazing view: 3 1/2 sublet + option, May-Aug., \$400/month, next to McGill, clean,



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CLASSIFIEDS

sunny, balcony, laundry, furnished. 284-5451.

5 1/2 Huge & Furnished Cheap & Beautiful for \$510/month negotiable. At Park 117 Mount Royal Apt. 3. Call 284-6089. Summer Sublet only.

Fully Furnished 3 1/2 Sublet May - August with possible option to renew. 2 min. from Steinberg and McGill. Utilities included \$399/month. Leave message at 284-6301.

1 1/2 Summer Sublet May-August. Bright, sunny, excellent view of Montreal. 2 minutes from McGill, gym, Steinberg. Utilities included. Furnished, Laundry facilities. \$350. 286-1640.

2 rooms for summer sublet in a large 5 1/2. Prince Arthur & St. Laurent. Washer & Dryer in apartment available May or June. Beautiful & newly renovated. \$175 & \$190 (negotiable). Nyna 848-0946.

343 MOVERS

Closed Van and Truck. Will transport you and/or your goods safely. Local and Long Distance. Cheap Rates. Reliable. Steve: 735-8148.

Large Econoline Van - for moving local & long distance. Reliable with reasonable rates. Alex, 324-3794.

350 - JOBS

Bartenders - Get yourself a very lucrative part-time job. The Master School of Bartending offers training courses and placement service. 2021 Peel Street (Peel Metro). 849-2828. (Student Discounts).

Summer Jobs: Montreal firm requires experienced Prolog programmer. Please drop of resume at Daily Business Office with Caroline or Boris, Student Union room B-17 or call 284-2840.

Camp Gasher (Jewish Summer Camp) has staff positions available for the coming summer (June 25-August 21) Counsellors, swimming/water-ski instructors. For more information, call Michael 939-9617.

Overseas Experience! Canadian Crossroads International information session for those interested in short-term work placements in developing countries. All welcome. April 19th, 7 p.m., Burnside Hall, room 305, McGill.

Exp. Treeplanters wanted for Ont. Good Contracts. Coast Range. Call Jon (514) 931-8553 after April 6 Paul (604) 681-2626.

Last Call for Treeplanting in B.C. If you're capable of working hard in extreme conditions and want to make lots of money leave message at 284-6301.

\$Money\$ Tree plant in Ontario, May & June, A few spots left! Call Paul 499-1507 or Dave 843-4972.

352 - HELP WANTED

Swim Director, Swim Instructors, & assistant swim director for children's camp north of Montreal. End June-mid August. Call 481-1875.

Sun and Fun Camp Ouvreau (girls camp in Laurentians of Quebec, founded 1922): Female counsellors and instructors for tennis, windsurfing, canoeing, swimming, arts & crafts. Also teachers for E.S.L. and F.S.L., bilingual secretary. Working knowledge of second language necessary. Send C.V. to Madeline Allen, 29 Summer St. Lennoxville, Que. J1M 1G4 or call 819-562-9641.

Papertree Planters: Planters wanted. Info session Friday, April 6th, 2:00 - 6:00, 3483 Stanley St. or call Dave 933-7968, Bill 489-1432, Herb 935-5337.

Summer work, full or part-time. Direct telemarketing for a Financial Service (Insurance). Daytime work. Flexible hours. \$6.00 per hour. Call after 6:00 p.m. at 939-3548.

Swensen's Downtown. Your favorite ice cream parlor is presently hiring. Simply Drop by and fill out an application. All kinds of positions available! Corner St. Catherine and Mansfield.

Small Laurentian day camp looking for enthusiastic counsellors. High swimming qualifications a plus. July and August. Weekdays, good pay, lodging. Call 935-7961.

Landscaper seeking summer help in Newmarket, Ontario. Experienced preferred in horticultural area. Must be reliable and able to work with minimal supervision. Accommodation available. 486-9348.

Music Specialist required. Daytime Monday to Friday June 25 to August 17. Experience working with children. Must play guitar. 481-5250 after 1:00 p.m.

Babysitter wanted, June & July, party-time (afternoons-evenings) close to downtown, 2 children age 6 and 9, references perfect for summer school student 937-9933.

354 - TYPING SERVICES

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Wordprocessing: Done in IBM PC. Letter quality printer. Thesis, papers, C.V.'s Call 989-9628.

358 SERVICES OFFERED

Willing females & males needed for student haircuts. Supervised by professionals. Tuesdays at 5 p.m. For cuts \$10. Estetica 2175 Crescent. For appointments 849-9231.

361 ARTICLES FOR SALE

70-200mm ZOOM LENS for Pentax & Minolta's \$100 Call Heldi 934-1517.

T-Shirts 100% cotton \$5.00 - \$5.00 - \$5.00!! Made in Canada - fashion colors - fashion labels removed, tank tops, trench coats, EXXA military surplus 550 President Kennedy.

Extra Military Surplus Combat Boots, Rainwear, T-Shirts, Army pants, high tops - running shoes, backpacks - great prices, parachutes, leica cameras, antique watches, 550 President Kennedy (metro McGill).

Dark Walnut finish computer desk for sale. Room for monitor, keyboard and computer. 1/2 price at \$80.00. Phone 848-0649 and leave a message.

For sale: Round Trip Ticket to Winnipeg. Depart April 10; return April 18. Cheap! 933-9075 (eves).

Queensize Waterbed. 2 yrs. old Perfect condition includes: Mattress, frame, headboard, Auto-Heating, 2 sets of sheets, asking \$260. Call 483-5355.

For Sale: Electronic typewriter, Panasonic KX R200 in excellent condition, very reasonable price. Call Alexandra, tel: 273-2709

Original IBM PC/XT, 640K, 2 disk drives, samsung 12" monitor, roland pr-9101, nq dot matrix printer, 1 1/2 year warranty, Asking \$1150, call: 284-7771.

363 TO GIVE AWAY

Desperately seeking home for big loveable tomcat with great personality. Plea to any catlovers - he'd be a fun addition to your family! Call 287-7614.

365 WANTED TO BUY

Wanted: One bag from Morgan's Dept. Store (now The Bay) to enter in CHOM 97.7 FM Scavenger hunt. Call Kelley Johnston 398-3751.

372 LOST AND FOUND

ISABEL CHRISTINA STRAMWASSER; You have lost your I.D. card - Call MaryJane 286-0813.

Lost: my enlarged baby bracelet. Has name engraved and Koala Charm. Extreme sentimental value. PLEASE return to Union Lost & Found or call Jodie 288-7438. Thanks.

374 - PERSONALS

Frosty says...

"What's more exciting than a ninja rat? - teenage mutant turtle farts, which pretty much well sums up the movie."



Can't remember the theme to Gilligan's Island? Need the library hours? Can't sleep? Call McGill Nightline, we're funky and we live for this stuff! 398-6246 - Anonymous Confidential. 6 p.m. to 3 a.m. nightly.

LOOKING FOR A SUMMER JOB?

Fortune Graphics and Designs is on the SEARCH! We need some good people for our telemarketing co.

REQUIREMENTS:

- Full time hours
- No French Necessary
- Enjoys working in a great atmosphere
- and LOVES MONEY!!

Give us a call 289-8526

McGill Christian Fellowship's year end worship service April 6, 19h30. Presbyterian College - Music, drama, sharing and more.* Let us be thankful and worship god...

Marlene Dion Thanks CHOM FM, for making her the winner of the scavenger hunt. See you in London...

Needed: Dire Straits, Led Zeppelin, Paul McCartney, The Who, The Stones, Bowie to come to my place to perform if I don't win CHOM's Knebworth contest. D. Ingrouville.

385 NOTICES

Gays and Lesbians of McGill offers an information and counselling talkline. Call us with questions, problems, or just to talk. Phone 398-6822 or drop by Union 417, M-F, 7 - 10 p.m.

Lesbian/Gay studies group meets Thursdays, discussion group meets Fridays, both at Yellow Door (3625 Aylmer) 17h00. Info 597-0363 (Bill).

Celebrate the end of Exams. Party in Daytona Beach (\$299) or Jamaica (\$499). Complete 1-

week. Fun filled packages May 5 or 7. Call Luc 762-0332.

Gays and Lesbians of McGill year-end beer bash to be held on April 5, in room 310 at 7:00 p.m. For info 398-6822.

Easter Service...Atop Mt. Royal. Sunday, April 15th. Rain or Shine! Meet at 10:30 a.m. at St. Martha's, 3521 University (in the basement). Informal, ecumenical community. Everyone welcome! Info: R. Clare, 398-4104. Presbyterian-United Church Chaplaincy.

Join the glorious Marxist-Leninist Revolution. Rally to commemorate the 20th anniversary of the birth of Mark, April 4th, Bar Barbi. Literature available. Marxist Unite!

Help out CKUT-FM. We are looking for (3) full-time McGill students to be active reps to CKUT Board of Directors. Submit your name to CKUT rm. B15 Union bldg. c/o Nadine.

387 VOLUNTEERS

Chance to win \$200! 1 hr-long painless decision making study. Steve 398-6117.

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Harvey's Makes Your Hamburger a Beautiful Thing.
 Valid Only at
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\$3.25

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...Hustlin' Havel

continued from page 5

group and, if you like, company interests—still considerably outweigh genuinely common and global interests," he said. The assembled Congress, 98 per cent of whom will be re-elected, many of them indentured servants of the PACs, the S&Ls and the defence lobby, applauded.

"We are still destroying the

planet that was entrusted to us, and its environment," he said. "We still close our eyes to the growing social, ethnic and cultural conflicts in the world." The politicos, overwhelmingly white, male and wealthy, who have tended to avert their collective eyes from America's economic, racial and environmental crises, cheered once again.

"Without a global revolution

in the sphere of human consciousness," he said (and this is the part Lennon would have appreciated), "nothing will change for the better in the sphere of our Being as humans, and the catastrophe toward which this world is headed, be it ecological, social, demographic or a general breakdown of civilization, will be unavoidable."

Havel reintroduced the counterculture to American politics. The emergence of the counterculture in the 1960s from Berkeley to Prague created both an entrance to and exit from political involvement. It raised the

political consciousness of millions on everything from rock to race to feminism. It also led to the over-the-counter culture in which ethical choices posed by all of the above were reduced to consumer preferences.

The problem, as Havel noted, is... the subordination of personal responsibility to economic or political agendas. Havel's speech was an effort to articulate a mature counterculturalism. While Havel's popularity is not transferrable, the warm and broad welcome he received suggests the potential appeal of such a public philosophy on a

national political scene otherwise dominated by cunning shifts.

—Jefferson Morley
The Nation
(March 19, 1990)
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New York, NY 10011.



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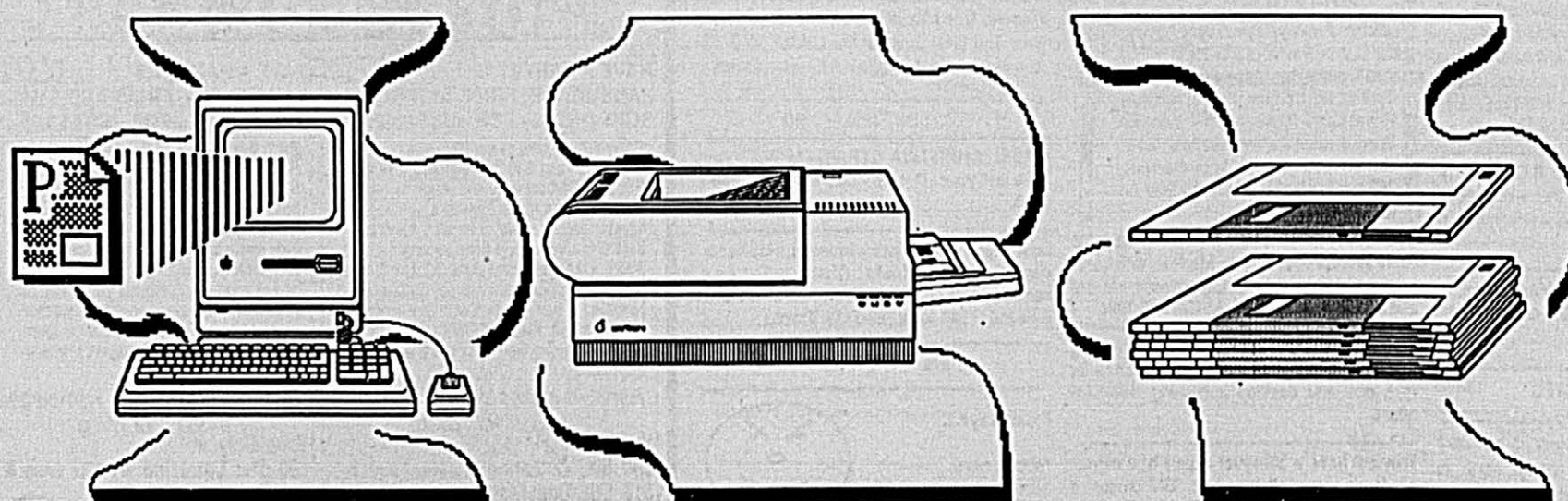
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